# Welcome to Y4CB



Mrs White Teaching Assistant



**Miss Billington** 

Teacher

## Monday 9<sup>th</sup> September 2024 'Never settle for less than your best'



### St. George's Central CE Primary School and Nursery Staff Information

#### **Miss Billington**



This is my fourth year teaching and working at St George's central. However I was off on maternity leave for the majority of last year, after having my little boy Jenson. Outside of work I currently enjoy weekends at soft play centres and going for long walk to help Jenson sleep.

#### **Mrs White**

Mrs White will be our teaching assistant in class this year, so will be able to assist when necessary in the classroom. She worked in Miss Scotting's class last year, so you may recognise her. I am sure we will make a fantastic team.





Doors open at 8:40am	KS2 9:00am – 9:20am	KS2 9:20am – 10:20am	KS2 10:20am - 10:35am	Snack & Break 10:35am – 10:50am	<b>KS2</b> 10:50am – 11:50am	KS2 11:50am – 12:15pm	KS2 Lunch 12:15pm – 1:15pm	KS2 1:15pm = 2:15pm	<b>KS2</b> 2:15pm – 3:00pm	Class Reader 3:00pm – 3:20pm
Mon	Whole School Worship: MG/OB	English	Spelling	Snack and break	Maths	Book Talk/ Pic News	Lunch	Computing	*Outdoor PE	Class reader
Tues	Whole School Hymns: VG	English	Maths skills	Snack and break	Maths	Book Talk/ Pic News	Lunch	Indoor PE	RE	Class reader
Wed	Whole School Worship: Class teachers (Miss Gray)	<b>Spanish</b> (Miss Gray)	Music (Miss Gray)	Snack and break	Maths	Book Talk/ Pic News	Lunch	English	Geog/Hist	Class reader
Thurs	Class based Worship: See rota for coverage	English	Maths skills	Snack and break	Maths	Book Talk/ Pic News	Lunch	Handwriting Wider Opportunities Music	SPAG session/ PSHE/Library	Class reader
Fri	Celebration/ Class Worship: MG/AM	English	Spelling	Snack and break	Maths	Book Talk/ Pic News	Lunch	Science	Science	Class reader

Mrs White will support children in class each day

Art/DT to be taught over a specific week to be identified across the key phase \*Until February half term (swimming)





### **Topic/Knowledge Organisers**

English         Genre: Narrative (Recount)         Genre: Non-Chronological Report         Genre: Narrative (Diary)         Garne: Narrative (Character descriptions of Villains in Literature)         Genre: Information Text         Genre: Narrative (Mystery story)           Text:         Text:         Text:         Text:         Text:         Text:         Text:         Iterature)         Spin Unpacked         IKnow What You Did Last Suise Brooks           Audience for writing: Young Historians         Audience for writing: Young historians         Audience for writing: To provide a recount of events         Audience for writing: To explain         Audience for writing: To entertain         Audience for writing: To entertain         Audience for writing: To entertain         Audience for writing: To entertain         Purpose for writi		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative (Recount)Non-Chronological ReportNarrative (Diary)Narrative (Diary)Narrative (Character descriptions of Vilains in Literature)Information TextNarrative (Mystery story)Text:Text:Text:Text:Text:Text:Text:Information TextNarrative (Mystery story)John GrantTerry DearyVarious texts by Roald DahlVarious texts by DavidSpain UnpockedI.Know What You Did LastAudience for writing:Audience for writing:Audience for writing:Audience for writing:Audience for writing:Audience for writing:Young HistoriansYoung historiansPurpose for writing:Purpose for writing:Purpose for writing:Purpose for writing:Purpose for writing:To provide a recount ofTo explainTo entertainGrammar:Grammar:Grammar:Grammar:Grammar:-Conjunctions of time and place-Paragraphs-Cohesion-Adverbs-Cohesion-Paragraphs-Conjunctions of time and place-Paragraphs-Fonted adverbials-Commas to mark fronted adverbials-Paragraphs-Fonted adverbials-Paragraphs-Fonted adverbials-Commas to mark fronted adverbials-Pronouns-Prepositions-Prepositions-Prepositions-Prepositions-Inverted commas for direct speechPlural and possessive-Plural and possessive-Conson to mark fronted adverbials-Porem:Poem:Poem:Poem:Clause-Plural and possessive-Clause-Conson to mark fronted adverbials-Pronouns-Prepositions	English						
Text:         Text: <th< th=""><th>English</th><th></th><th></th><th></th><th></th><th></th><th></th></th<>	English						
Image: constraint of the constra		Narrative (Recount)	Non-Chronological Report	Narrative (Diary)		mornation text	Narrative (Mystery story)
Text:         Text: <th< th=""><th></th><th></th><th></th><th></th><th></th><th></th><th></th></th<>							
Littlenose John GrantThe Captive Celt Terry DearyVarious texts by Roald DahlVarious texts by David WalliamsSpain Unpacked Suie BrooksI know What You Did Last Wednesday Anthony HorowitzAudience for writing: Young HistoriansAudience for writing: Young historiansAudience for writing: To ung historiansAudience for writing: Enthusiasts of Roald DahlAudience for writing: Enthusiasts of hores and VillainsAudience for writing: Mediterranean TouristsAudience for writing: Children aged 7-9Purpose for writing: To provide a recount of eventsPurpose for writing: To explainPurpose for writing: To entertainPurpose for writing: To entertainPurpose for writing: To entertainPurpose for writing: To entertainPurpose for writing: To entertain-Conjunctions of time and place - Adverbs-Paragraphs - Paragraphs-Paragraphs - Paragraphs-Conjunctions of time - Adverbs-Paragraphs - Paragraphs-Conjunctions of time - Conjunctions of time and place - Paragraphs-Paragraphs - Paragraphs-Consion of time - Paragraphs-Paragraphs - Paragraphs-Paragraphs - Paragraphs-Paragraphs - Paragraphs-Ponouns - Pronouns-Paragraphs - Paragraphs-Paragraphs - Paragraphs-Ponouns - Paragraphs-Ponouns - Pronouns-Paragraphs - Paragraphs-Ponouns - Paragraphs-Ponouns - Pronouns-Ponouns - Paragraphs- Conjunctions of time and place - Adverbs- Adverbials - Adverbs- Adverbials - Ponouns- Ponouns - Pronet adverbials- Ponouns - Ponouns<		Tort	Toxt	Toxt		Toxt	Toxt
John Grant         Terry Deary         Walliams         Susie Brooks         Wednesday Anthony Horowitz           Audience for writing: Young Historians         Audience for writing: Young historians         Audience for writing: Young historians         Audience for writing: To gramari         Audience for writing: To explain         Audience for writing: Enthusiasts of Roald Dahl         Audience for writing: Enthusiasts of Roald Dahl         Audience for writing: Enthusiasts of Roald Dahl         Audience for writing: To explain         Purpose for writing: To entertain         Purpose							
Audience for writing: Young HistoriansAudience for writing: Young HistoriansAudience for writing: Enthusiasts of Roald DahlAudience for writing: Enthusiasts of Roald DahlAudience for writing: Enthusiasts of heroes and villainsAudience for writing: Mediterranean TouristsAudience for writing: Children aged 7-9Purpose for writing: To provide a recount of eventsPurpose for writing: To explainPurpose for writing: To entertainPurpose for writing: To enter				various texts by Roald Darii			
Audience for writing: Young HistoriansAudience for writing: Young historiansAudience for writing: Enthusiasts of Roald DahlAudience for writing: Enthusiasts of Roald DahlAudience for writing: Enthusiasts of heroes and villainsAudience for writing: Mediterranean TouristsAudience for writing: Children aged 7-9Purpose for writing: ro provide a recount of eventsPurpose for writing: To explainPurpose for writing: To entertainPurpose for writing: To entertainPurpose for writing: To entertainPurpose for writing: To entertainPurpose for writing: To entertainGrammar: - Conjunctions of time and place - Paragraphs - Paragraphs - Paragraphs - Paragraphs - Pronouns-Paragraphs - Paragraphs - Headings and sub- headings-Grammar: - Conjunctions of time and place - Paragraphs - Paragraphs - PronounsGrammar: - Conjunctions of time and place - Paragraphs - Paragraphs - Pronouns - Pronouns - PronounsGrammar: - Conjunctions of time and place - Paragraphs - Pronouns - Pronouns - Pronouns - PronounsGrammar: - Conjunctions of time and place - Paragraphs - Paragraphs - Pronouns - Prepositions- Purpose for writing: - Pronouns - PrepositionsAudience for wr		John Grant	Terry Deary		waiilams	Susie Brooks	
Young HistoriansYoung historiansEnthusiasts of Roald DahlEnthusiasts of Roald DahlEnthusiasts of heroes and villainsMediterranean TouristsChildren aged 7-9Purpose for writing: To provide a recount of eventsPurpose for writing: To explainPurpose for writing: To entertainPurpose for writing: To entertainPurpose for writing: To entertainPurpose for writing: To entertainPurpose for writing: To informPurpose for writing: To informConjunctions of time and place - Adverbs-Plural and possessive - ParagraphsGrammar: - Conjunctions of time and place - Paragraphs-Grammar: - Conjunctions of time and place - Paragraphs-Grammar: - Conjunctions of time and place - Adverbs-Paragraphs - Paragraphs-Conjunctions of time and place - Consion - Paragraphs-Conjunctions of time and place - Conjunctions of time and place - Commas to mark fronted adverbials-Conjunctions of time - Paragraphs - Fronted adverbials-Conjunctions of time and place - Conjunctions of time and place - Paragraphs-Paragraphs - Fronted adverbials - Commas to mark fronted adverbials-Conjunctions of time and place - Conjunctions of time and place - Commas to mark fronted adverbials-Poronouns - Pronouns-Conjunctions of time and place - Conjunctions of time and place - Paragraphs-Conjunctions of time and place - Conjunctions of time and place - Paragraphs-Conjunctions of time and place - Conjunctions of time and place - Commas to mark fronted adverbials-Poronouns - Pronouns - Pronouns-Conjunctions of time and 		Audienes fer uniting	Audianas fas unitinas	Audion on for uniting	Audienes fer uniting	Audience fer writing	
Purpose for writing: To provide a recount of eventsPurpose for writing: To explainPurpose for writing: To entertainPurpose for writing: To ente					-	-	•
To provide a recount of eventsTo explainTo entertainTo entertainConuclions of time and place-Adverbs-Foroted adverbials-Foroted		Young Historians	roung historians	Entrusiasts of Roald Dahi		Mediterranean Tourists	Children aged 7-9
eventsGrammar: -Conjunctions of time and placeGrammar: -Plural and possessiveGrammar: - Conjunctions of time and placeGrammar: - Conjunctions of time and placeGrammar: - Conjunctions of time and placeGrammar: - ParagraphsGrammar: - Conjunctions of time and placeGrammar: - ParagraphsGrammar: - ParagraphsGrammar: - Conjunctions of time and placeGrammar: - Paragraphs- Conjunctions of time and place- Paragraphs- Conjunctions of time and place- Paragraphs- Conjunctions of time and place- Paragraphs- Fronted adverbials- Commas to mark fronted adverbials- Poromas to mark fronted adverbials- Poromas to mark fronted adverbials- Poromas to mark fronted adverbials- Poromas to mark fronted adverbials- Poronouns- Inverted commas for direct speech Pural and possessive - Plural and possessive- Plural and possessive- Plural and possessive- Clause- Plural and possessive- Clause- Plural and possessive- Plural and possessive <th></th> <th>Purpose for writing:</th>		Purpose for writing:	Purpose for writing:	Purpose for writing:	Purpose for writing:	Purpose for writing:	Purpose for writing:
Grammar: -Conjunctions of time and placeGrammar: -ParagraphsGrammar: -Conjunctions of time and placeGrammar: -Conjunctions of time and placeGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsGrammar: -ParagraphsConjunctions of time and place-Paragraphs-Paragraphs-Paragraphs-Paragraphs-Paragraphs-Paragraphs-Paragraphs-Paragraphs-Fonted adverbials-Paragraphs-Fonted adverbials-Fornted adverbials-Paragraphs-Paragraphs-Fornted adverbials-Fornted adverbials-Fornted adverbials-Commas to mark fronted adverbials-Paragraphs-Fornted adverbials-Fornted adverbials-Fornted adverbials-Commas to mark fronted adverbials-Paragraphs-Fornted adverbials-Fornted adverbials-Fornted adverbials-Fornted adverbials-Fornted adverbials-Fornted adverbials-Fornted adverbials-Fornted adverbials-Commas to mark fronted adverbials-Paragraphs-Fornted adverbials-Fornted adver		To provide a recount of	To explain	To entertain	To entertain	To inform	To entertain
-Conjunctions of time and place-Plural and possessive- Conjunctions of time and place-Conjunctions of time and place-Paragraphs- Conjunctions of time and place-Adverbs-Adverbs-Cohesion-Adverbs-Adverbs-Headings and sub- -Paragraphs-Paragraphs-Paragraphs-Paragraphs-Fronted adverbials-Headings and sub- headings-Paragraphs-Paragraphs-Fronted adverbials-Commas to mark fronted adverbials-Fronted adverbials-Commas to mark fronted adverbials-Fronted adverbials-Commas to mark fronted adverbials-Commas to mark fronted adverbials-Commas to mark fronted adverbials-Paragraphs-Fronted adverbials-Commas to mark fronted adverbials-Fronted adverbials-Commas to mark fronted adverbials-Paragraphs-Fronted adverbials-Fronted adverbials-Fronted adverbials-Commas to mark fronted adverbials-Paragraphs-Fronted adverbials-Fronted adverbials-Fronted adverbials-Paragraphs-Fronted adverbials-Paragraphs-Fronted adverbials-Fronted adverbials-Commas to mark fronted adverbials-Paragraphs-Fronted adverbials-Fronted adverbials-Fronted adverbials-Paragraphs-Fronted adverbials-Paragraphs-Fronted adverbials-Fronted adverbials-Fronted adverbials-Paragraphs-Fronted adverbials-Paragraphs-Fronted adverbials-Fronted adverbials-Fronted adverbials-Paragraphs-Fronted adverbials-Paragraphs-Fronted adverbials-Fronted adverbials-Fronted adverbials-Paragraphs		events					
place -Adverbs -Paragraphs -Pronted adverbials -Commas to mark fronted adverbials -Pronouns -Prepositions-Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Pronouns -Pronouns -Prepositions-Paragraphs -Paragraphs -Paragraphs -Paragraphs -Pronouns -Pronouns -Prepositions-Paragraphs -Paragraphs -Paragraphs -Paragraphs -Pronouns -Pronouns -Prepositions-Paragraphs -Paragraphs -Paragraphs -Paragraphs -Pronouns -Pronouns -Pronouns -Prepositions-Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Pronouns -Pronouns -Prepositions-Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paragraphs -Paronouns -Pronouns -Prepositions -Prepositions -Prepositions -Prepositions -Prepositions -Prepositions -Prepositions -Prepositions -Prepositions -Plural and possessive -Plural and possessive <		Grammar:	Grammar:	Grammar:	Grammar:	Grammar:	Grammar:
Adverbs-Cohesion-Adverbs-Headings and sub- headings-Paragraphs <th< th=""><th></th><th>-Conjunctions of time and</th><th>-Plural and possessive</th><th><ul> <li>Conjunctions of time</li> </ul></th><th>-Conjunctions of time</th><th>-Paragraphs</th><th>- Conjunctions of time and</th></th<>		-Conjunctions of time and	-Plural and possessive	<ul> <li>Conjunctions of time</li> </ul>	-Conjunctions of time	-Paragraphs	- Conjunctions of time and
-Paragraphs -Fronted adverbials -Commas to mark fronted adverbials -Pronouns -Pronouns -Clause -Subordinate clauses-Headings and sub- headings Commas to mark fronted adverbials -Prepositions-Paragraphs -Fronted adverbials -Fronted adverbials -Fronted adverbials -Pronouns -Prepositions-Paragraphs -Fronted adverbials -Fronted adverbials -Pronouns -Pronouns -Pronouns -Prepositions-Paragraphs -Paragraphs -Fronted adverbials -Fronted adverbials -Pronouns -Pronouns -Pronouns -Prepositions-Paragraphs -Paragraphs -Fronted adverbials -Fronted adverbials -Pronouns -Pronouns -Pronouns -Pronouns -Prepositions-Fronted adverbials -Fronted adverbials -Pronouns -Pronouns -Pronouns -Pronouns -Pronouns -Pronouns -Pronouns -Prepositions-Fronted adverbials -Fronted adverbials -Pronouns 		place	- Paragraphs	and place	and place	-Cohesion	place
-Fronted adverbials -Commas to mark fronted adverbials - Pronouns - Pronouns - Clause -Subordinate clausesheadings Commas to mark fronted adverbials - Prepositions-Fronted adverbials -Fronted adverbials -Commas to mark fronted adverbials - Pronouns - Clause - Subordinate clauses-Commas to mark fronted adverbials - Prepositions-Commas to mark fronted adverbials -Pronouns - Pronouns - Inverted commas for direct speech. - Verb inflections - Plural and possessive-Commas to mark fronted adverbials - Prepositions-Commas to mark fronted adverbials - Pronouns - Inverted commas for direct speech. - Verb inflections - Plural and possessive-Commas to mark fronted adverbials - Prepositions-Commas to mar		-Adverbs	-Cohesion	-Adverbs	-Adverbs	-Headings and sub-	-Paragraphs
-Commas to mark fronted adverbialsCommas to mark fronted adverbials-Commas to mark fronted adverbials-Commas to mark fronted adverbials-Commas to mark fronted adverbialsadverbials adverbials-Pronouns- Pronouns - Pronouns-Prepositions-Prepositions-Prepositions-Prepositions-Prepositions-Prepositions- Clause - Subordinate clauses-Prepositions-Clause - Clause-Inverted commas for direct speech. -Subordinate clauses-Inverted commas for direct speech. -Verb inflections -Plural and possessive-Prepositions-PrepositionsPoem: Star Turn Frances NaglePoem: Brian PattenPoem: Brian PattenPoem: Milliam WordsworthPoems: Sent a Letter HomePoem: Let No One Steal Your DreamsPoem: Macavity T.S. Eliot		-Paragraphs	-Headings and sub-	-Paragraphs	-Paragraphs	headings	-Fronted adverbials
adverbials       adverbials       adverbials       adverbials       -Prepositions       -Pronouns         - Pronouns       -Prepositions       -Prepositions       -Pronouns       -Prepositions       -Inverted commas for         - Clause       -Clause       -Clause       -Inverted commas for       -Inverted commas for       -Inverted commas for         -Subordinate clauses       -Subordinate       -Subordinate       -Subordinate       -Verb inflections       -Plural and possessive       -Clause         -Subordinate clauses       -Poem:       Poem:       Poem:       -Verb inflections       -Plural and possessive       -Clause         -Subordinate       -Subordinate       -Daffodils       William the Conqueror       Let No One Steal Your       Macavity         Frances Nagle       Brian Patten       William Wordsworth       Sent a Letter Home       Dreams       T.S. Eliot		-Fronted adverbials		-Fronted adverbials	-Fronted adverbials	-Commas to mark fronted	-Commas to mark fronted
- Pronouns -Clause -Clause -Subordinate clauses      Prepositions      Pronouns Clause Clause Clause Clause Subordinate clauses      Pronouns Pronouns direct speech. Plural and possessive Plural and possessive      Inverted commas for direct speech. Plural and possessive Clause         Poem:       Poem: Clause Plural and possessive       Poem: Plural and possessive Plural and possessive      Inverted commas for direct speech. Plural and possessive         Star Turn Frances Nagle       Poem: Brian Patten       Poem: William Wordsworth       Poems: Sent a Letter Home       Poem: Let No One Steal Your Dreams       Macavity T.S. Eliot		-Commas to mark fronted	Commas to mark fronted	-Commas to mark fronted	-Commas to mark fronted	adverbials	adverbials
-Clause -Subordinate clauses-Clause -Subordinate clauses-Inverted commas for direct speech. -Verb inflections -Plural and possessivedirect speech. -Plural and possessivePoem:Poem:Poem: -Clause -Plural and possessivePoem: -Clause -ClausePoem: Macavity T.S. EliotPoem:Poem:Poem: -Plural and possessivePoem: -ClausePoem: -ClausePoem: -ClausePoem:Poem:Poem: -ClausePoem: -ClausePoem: -ClausePoem: -ClausePoem:Poem:Poem: -ClausePoem: -ClausePoem: -ClausePoem:Poem:Poem: -ClausePoem: -ClausePoem: -ClausePoem:Poem:Poem: -ClausePoem: -ClausePoem: -ClausePoem:Poem:Poem: -ClausePoem: -ClausePoem: -ClausePoem:Poem:Poem: -ClausePoem: -ClausePoem: -ClausePoem:Poem:Poem: -ClausePoem: -ClausePoem: -ClausePoem:Poem:Poem: -ClausePoem: -ClausePoem: -ClausePoem:Poem:Poem:Poem: -ClausePoem: -ClausePoem:Poem:Poem:Poem: -ClausePoem: -ClausePoem:Poem:Poem:Poem: -ClausePoem: -ClausePoem:Poem:Poem:Poem: -ClausePoem: -ClausePoem:Poem:Poem:Poem:Poem: -ClausePoem:Poe		adverbials	adverbials	adverbials	adverbials	-Prepositions	-Pronouns
-Subordinate clauses       -Subordinate clauses       -Subordinate clauses       direct speech.       -Verb inflections       -Plural and possessive       -Plural and possessive         -Plural and possessive       -Plural and possessive       -Plural and possessive       -Plural and possessive       -Plural and possessive         -Plural and possessive       -Plural and possessive       -Plural and possessive       -Plural and possessive         Star Turn       Embryonic Megastars       Daffodils       William the Conqueror       Let No One Steal Your       Macavity         Frances Nagle       Brian Patten       William Wordsworth       Sent a Letter Home       Dreams       T.S. Eliot		- Pronouns	-Prepositions	-Pronouns	-Pronouns		-Inverted commas for
Poem:		-Clause		-Clause	-Inverted commas for		direct speech.
Poem:     Poem:     Poem:     Poem:     Poem:       Star Turn     Embryonic Megastars     Daffodils     William the Conqueror     Let No One Steal Your     Macavity       Frances Nagle     Brian Patten     William Wordsworth     Sent a Letter Home     Dreams     T.S. Eliot		-Subordinate clauses		-Subordinate	direct speech.		-Plural and possessive
Poem: Star TurnPoem: Embryonic MegastarsPoem: DaffodilsPoems: William the ConquerorPoem: Let No One Steal Your DreamsPoem: MacavityFrances NagleBrian PattenWilliam WordsworthSent a Letter HomeDreamsT.S. Eliot				clauses	-Verb inflections		-Clause
Star TurnEmbryonic MegastarsDaffodilsWilliam the ConquerorLet No One Steal YourMacavityFrances NagleBrian PattenWilliam WordsworthSent a Letter HomeDreamsT.S. Eliot					-Plural and possessive		
Frances Nagle         Brian Patten         William Wordsworth         Sent a Letter Home         Dreams         T.S. Eliot		Poem:	Poem:	Poem:	Poems:	Poem:	Poem:
		Star Turn	Embryonic Megastars	Daffodils	William the Conqueror	Let No One Steal Your	Macavity
John Coldwell Baul Cookson		Frances Nagle	Brian Patten	William Wordsworth	Sent a Letter Home	Dreams	T.S. Eliot
John Coldweit					John Coldwell	Paul Cookson	





### St. George's Central CE Primary School and Nursery Topic/Knowledge Organisers

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Experiences	Stone Age	Roman Experience:	Lowry Gallery	Park Walk	Mediterranean Experience Day (including food)	
	carousel activities	Chester visit				
Art	How can you paint		What can you see in		What are the colours of	
	with scissors?		Lowry's paintings?		the Mediterranean?	
DT		What is the best way to		What is the best way to		What does a
		construct a desk lamp?		build a desk tidy?		Mediterranean diet look
						like?
English	Genre:	Genre:	Genre:	Genre:	Genre:	Genre:
	Narrative (Recount)	Non-Chronological Report	Narrative (Diary)	Narrative	Information Text	Narrative (Mystery story)
				(Character descriptions of		
				Villains in Literature)		
	Text:	Text:	Text:	Text:	Text:	Text:
	Littlenose	The Captive Celt	Various texts by Roald Dahl	Various texts by David	Spain Unpacked	I Know What You Did Last
	John Grant	Terry Deary		Walliams	Susie Brooks	Wednesday
						Anthony Horowitz
	Audience for writing:	Audience for writing:	Audience for writing:	Audience for writing:	Audience for writing:	Audience for writing:
	Young Historians	Young historians	Enthusiasts of Roald Dahl	Enthusiasts of heroes and	Mediterranean Tourists	Children aged 7-9
	_	_		villains		_
	Purpose for writing:	Purpose for writing:	Purpose for writing:	Purpose for writing:	Purpose for writing:	Purpose for writing:
	To provide a recount of	To explain	To entertain	To entertain	To inform	To entertain
	events					
	Grammar:	Grammar:	Grammar:	Grammar:	Grammar:	Grammar:
	-Conjunctions of time and	-Plural and possessive	- Conjunctions of time	-Conjunctions of time	-Paragraphs	- Conjunctions of time and
	place	- Paragraphs	and place	and place	-Cohesion	place
	-Adverbs	-Cohesion	-Adverbs	-Adverbs	-Headings and sub-	-Paragraphs
	-Paragraphs	-Headings and sub-	-Paragraphs	-Paragraphs	headings	-Fronted adverbials
	-Fronted adverbials	headings	-Fronted adverbials	-Fronted adverbials	-Commas to mark fronted	-Commas to mark fronted
	-Commas to mark fronted	Commas to mark fronted	-Commas to mark fronted	-Commas to mark fronted	adverbials	adverbials
	adverbials	adverbials	adverbials	adverbials	-Prepositions	-Pronouns
	- Pronouns	-Prepositions	-Pronouns	-Pronouns		-Inverted commas for
	-Clause		-Clause	-Inverted commas for		direct speech.
	-Subordinate clauses		-Subordinate	direct speech.		-Plural and possessive
			clauses	-Verb inflections		-Clause
				-Plural and possessive		





### St. George's Central CE Primary School and Nursery Topic/Knowledge Organisers

	Poem:	Poem:	Poem:	Poems:	Poem:	Poem:			
	Star Turn	Embryonic Megastars	Daffodils	William the Conqueror	Let No One Steal Your	Macavity			
	Frances Nagle	Brian Patten	William Wordsworth	Sent a Letter Home	Dreams	T.S. Eliot			
				John Coldwell	Paul Cookson				
Geography			Why is Manchester a unique place to live?		What attracts tourists	to the Mediterranean?			
History	Who first lived in Britain?	Why were the Romans so powerful and what did we learn from them?		What impact did the Normans have on us?					
Computing	How are computers like a family?	How can you improve the Word?	How do we con	tinue to Scratch	Where does the data go?	How can the picture move?			
Maths (Y3)	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Length and Perimeter	Fractions Mass and Capacity	Fractions Money	Time Properties of Shape Statistics			
Maths	Place Value	Addition and Subtraction	Multiplication and Division	Fractions	Y3 Fractions	Time			
(Y3/4)	Addition and Subtraction	Multiplication and Division	Length, Area, Perimeter	Mass and Capacity (Y3) Decimals (Y4)	Y4 Decimals Money	Statistics Geometry			
Maths	Place Value	Addition and Subtraction	Multiplication and Division	Fractions	Decimals	Statistics			
(Y4)	Addition and Subtraction	Area Multiplication and Division	Length and Perimeter	Decimals	Money and Time Properties of Shape	Position and Direction			
Music	What is minimalist music?	What are the features of R&B music?	How can a repeating motif be used?	How can dynamics affect mood and create atmosphere?	How do I play the notes B, A and G on a recorder?	How can voices be used to represent sounds?			
Wider Opportunities: Year 4			ren study a range of percussion spend a term each on African d						
PE (indoor)	How do I show	What does it mean	How might I	How might I change	How do I perform	Why does our body change			
	responsibility?	to work as a team?	explain simple decisions?	the way I respond?	with control?	during exercise?			
	All year groups participate in a mindfulness session each half-term with a class specific focus built around mental health and well-being.								
PE (outdoor)	How many ways can you Which sports involve throw and catch? striking a ball?		What does it take to win?	What is the importance of being able to swim?					
				How do I swim using a range of strokes?					
			What ma	What makes a confident/ competent swimmer?					
	How can we be safe in the w					r?			
PSHE	How can we be a	How do we treat each	What makes a community?	How can we manage our	What strengths, skills and				
PSHE	now can we be a					How can we manage risk in			





### St. George's Central CE Primary School and Nursery Topic/Knowledge Organisers

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
RE	How and why do people try and make the world a better place?	What is the Trinity and why is it important to Christians?	What do Hindus believe that God is like?	Why do Christians call the day Jesus died Good Friday?	For Christians what was the impact of Pentecost?	What does it mean to be a Hindu in Britain today?	
Science	Why do we need a skeleton?	What are the components of a simple circuit?	What are the functions	of the parts of a flower?	How can animals be classified in our local and wider environment?	How are shadows formed?	
Spanish	¿Cómo puedo saludar a mis amigos en español? (How can I greet my friends in Spanish?)	¿Cuántos años tienes? (How old are you?)	¿Qué color es? (What colour is it?)	¿Qué me pide mi maestro que haga? (What does my teacher ask me to do?)	¿Cómo se llaman las diferentes partes de mi cuerpo (What are the different parts of my body called?)		
Residential				Year 3: two nights at Low Bank Ground	Year 4: three nights at Low Bank Ground		
Forest School		Year 4: What could I cook on the forest fire for breakfast?	Year 3: What would Bear Grylls make using tools in the Forest School?				
All Being Well activities	Year 3, Year 3/4 and Y4: visit to Hillcrest Residential Home	Year 3, Year 3/4 and Y4: Community litter pick					
SGC Life Skill	Year 3: Children can put a quilt on a duvet Year 4: Children can tell the time on a digital and analogue clock						





# Residential



#### Low Bank Ground

#### Tuesday 6th May 2025 - Friday 9th May 2025





# **Forest School**





Autumn 2





# Life Skill



Telling The Time





## St. George's Central CE Primary School and Nursery PE days and requirements

Monday: Outdoor PE Tuesday: Indoor PE



Please could you ensure that all children from Y1 – Y6 have both our indoor and outdoor PE kits as outlined in the pictures. Reception children only need the indoor PE kit and this is to be kept in school.

The indoor PE kit should include:

- School blue PE t-shirt with school logo
- Plain navy blue shorts
- Black Pumps



The outdoor kit should include:

- School tracksuit top with school logo
- School tracksuit trousers
- Trainers

As per the '3 stars and a wish' feedback, from September 2022, children in Year 1 – Year 6 can come to school in their PE kit on the day that they have outdoor PE and on the day they have indoor PE. The only item of PE kit that will need to remain in school are pumps as children may prefer to walk to school in trainers. So that your child feels 'comfortable' all day in school when it is their indoor PE day (especially on a cold Autumn day), they could wear their full school tracksuit for both days that they have PE (with maybe their shorts underneath on the indoor days). Some children may prefer to come in their shorts on these days.

After February half term outdoor PE will change to swimming lessons, children are to still come to school in their outdoor PE kit, and bring swimming kit to school with them.





The more that you read, The more things you will know. The more that you learn, The more places you II go. -Dr. Seuss

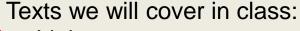
# Reading

Reading is one of the most important parts of your child's education!

Just some of the advantages of reading are;

- Improving creativity and imagination
- Increase vocabulary
- Improve memory
- 7 Increase concentration

We ask that children read at home at home daily for 15 minutes at least, 3 times a week, and access reading plus where possible.



- Littlenose
- The Captive Celt
- Various texts by Roald Dahl & David Walliams
- Spain Unpacked
- I know what you did last Wednesday



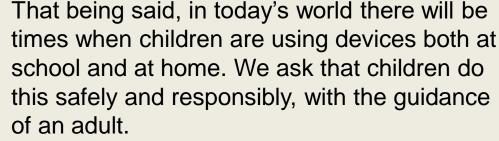




## E-Safety and general use of devices

As much as possible we want our children to lead healthy, active lifestyles, and not spend all of their time using devices.





Mobile phones are not allowed in school, if a child needs to bring their phone to school for their safety (e.g. when walking home), then it must be kept in the school office throughout the day.



No mobile phones



# **Home Learning/Seesaw**

Throughout the year I will use Seesaw to update you on what is going on at school, and what the children are expected to do at home.

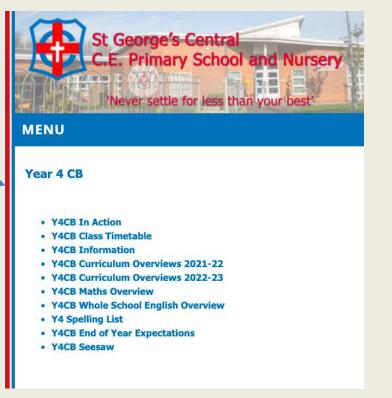
Lots of information about our class can be found on the school website here. Including a link to Seesaw.

Please check Seesaw regularly to ensure you are aware of what is going on in school, and what is required of your child.

Homework will be added to Seesaw, if paper copies are required please let me









# **Home Learning**

The expectations are that at home children will;

- Read daily for a minimum 15 mins

   (3 signatures from home in planners each week, and 3 completed exercises on Reading Plus)
- Learn their spellings for a weekly spelling test
- Rehearse maths skills for their times tables using TTRockstars/or maths worksheets provided.



Please remember to send reading books and planners into school every day.







































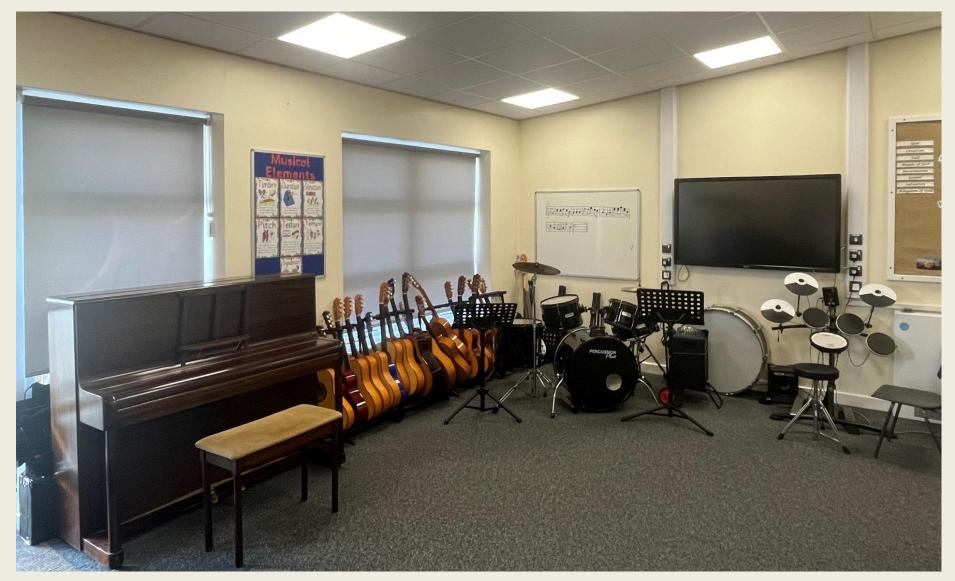












































































































12



































































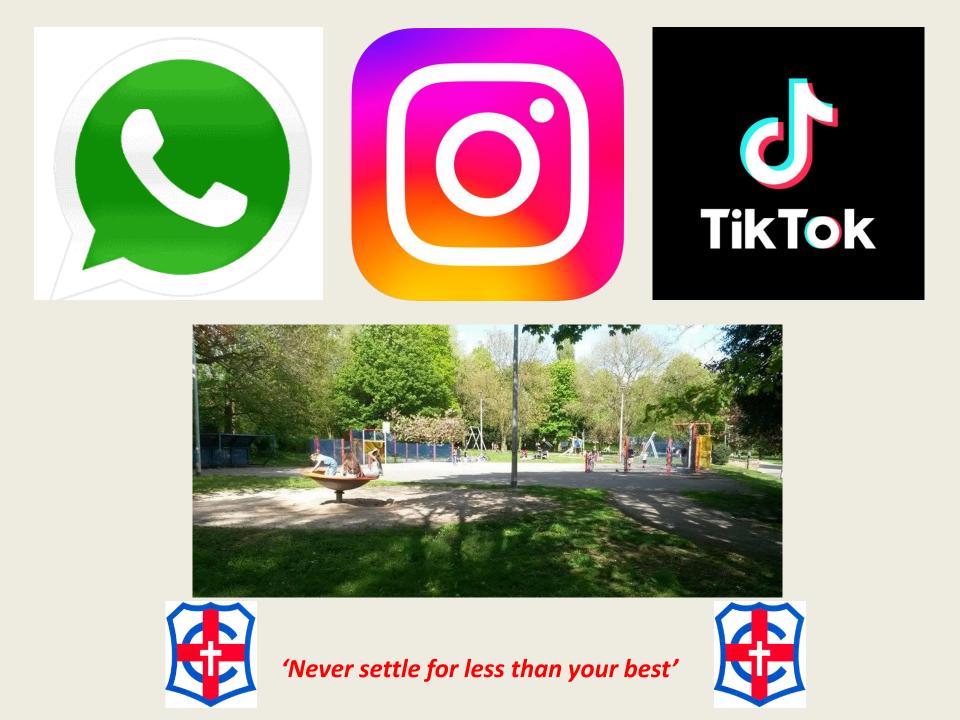














# reading





### **Importance of Reading**

## 'Children with higher reading skills at age 10 see the impact through their salaries more than 25 years later'





## **Importance of Reading**

'A strong reader at age 10 would earn 21% more per hour at age 38, on average, than someone from a similar background with poor reading skills'



### **Importance of Reading**















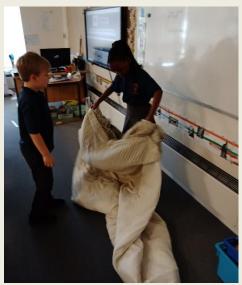








**Y3** 





### Reception



#### Nursery



#### To reach 50 million users:







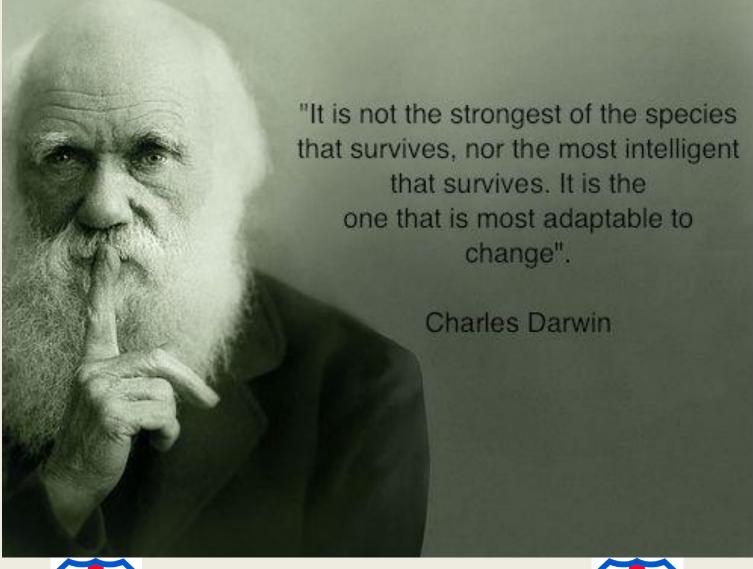


## facebook



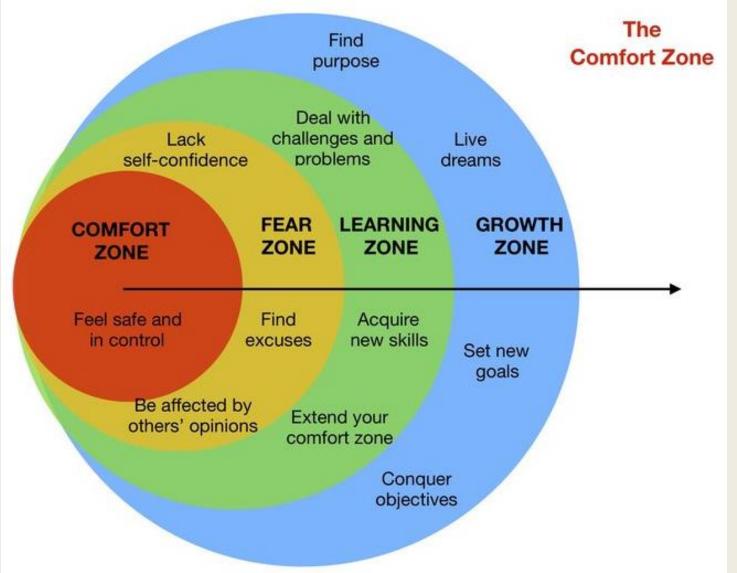
2 years

19 days



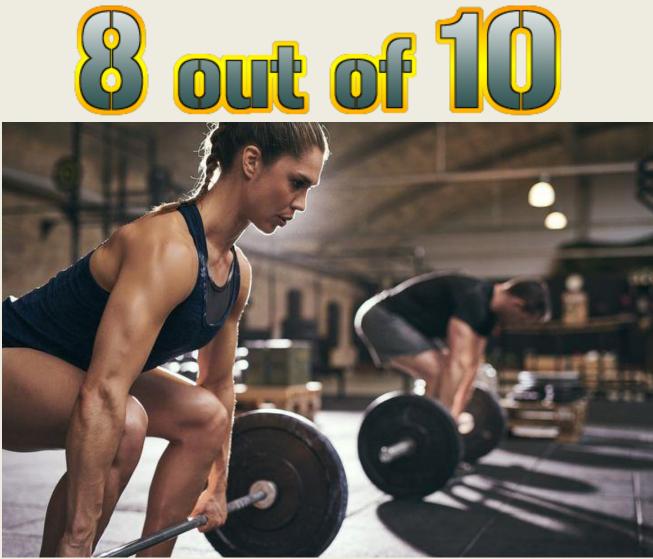








































#### HARDWORK =

## H+A+R+D+W+O+R+K 8+1+18+4+23+15+18+11=

**98%** 





#### KNOWLEDGE =

## *K+N+O+W+L+E+D+G+E* 11+14+15+23+12+5+4+7+5 =

96%





#### ATTITUDE =

## A+T+T+I+T+U+D+E1+20+20+9+20+21+4+5 =100%





Avoid posting your personal problems on social media. Your personal problems require personal solutions not social attention.













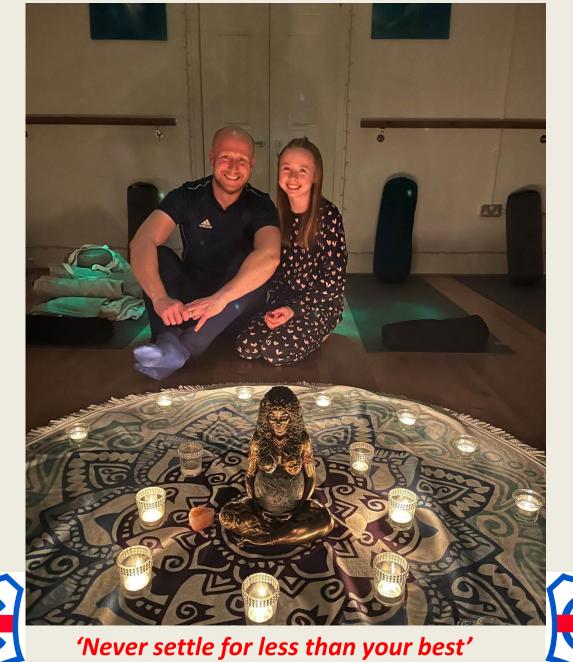
















#### St. George's Central CE Primary School and Nursery

#### **Class Twitter**

Follow our class twitter account to see what we get up to in the week!





'Never settle for less than your best'



@MissCBSGC

twittery

#### St. George's Central CE Primary School and Nursery





#### The key things to remember:

- Send your child to school in their PE kits on Monday and Tuesday
- Children should be reading at home every day, and working on spellings and timetables at home
- Use Seesaw and Twitter to keep up to date with what is going on in school
- Bring planners and reading books into school every day





#### St. George's Central CE Primary School and Nursery

#### Yet as a team, we can pull together to do some incredible work.

**Randy West** 



